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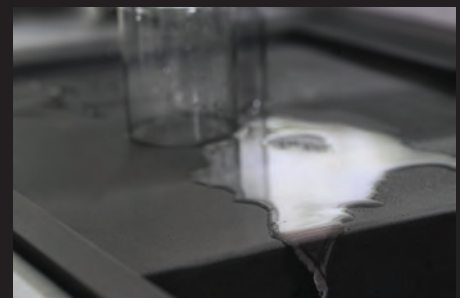
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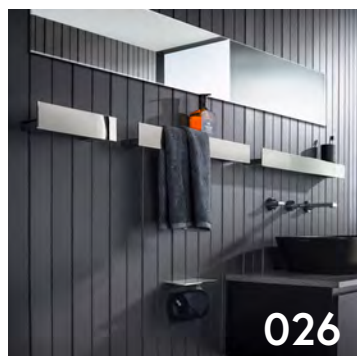
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## *Dear Readers*

Goodbye 2019! This bicentennial marks a great year for Singapore and a productive one at Bathroom + Kitchen today. We are thankful for another year of your readership and support. Now, let's get ready to ring in 2020!

Our bathroom special takes a look back at ISH2019, where there was an abundance of technical innovations coupled with ambitious design – in the form of ultrathin ceramic, diamond-cut fittings, furniture systems made of glass panels, fittings that are as slender as they are smart and even a toilet with an integrated wastewater filter. But what were the takeaways from the world's biggest trade fair for sanitaryware, where the latest trends from the industry are presented every two years? Hop over to our feature for a deep dive in.

Have something bathroom or kitchen related to share? Send it in! We welcome submissions and would be happy to feature pieces from loyal readers. Till then, happy reading!



*Nicole Lee*

Nicole Lee  
Editor

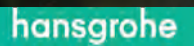
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## THE ANNUAL ARCHIFEST IS RETURNING FOR A NEW EDITION FROM 27 SEPTEMBER TO 9 OCTOBER 2019 WITH A BRAND NEW THEME OF CRAFT

The annual Archifest, Singapore's very own festival celebrating architecture and the built environment returns for a new edition in 2019.

Organized by the Singapore Institute of Architects (SIA) and curated by Formwerkz Architects, this year's festival is centered around the theme of Craft - giving you opportunities to discover the skilled handiwork behind the designs of building around you, and uncover how it enlivens our city in the making of architecture and its ideas.

Learn from the masters of craft through an immersive line-up of master lectures, panel discussions, exhibitions, architectural tours and hands-on workshops hosted by local makers and artisans. Explore how materials, space and form are crafted into spatial realities when you sign up for the exclusive Architours to various buildings around Singapore and be inspired to see architecture in a different light.

For more information, visit [www.archifest.sg](http://www.archifest.sg).



## THE LONDON DESIGN FAIR OFFERS EVEN MORE: MORE INTERNATIONAL DESIGN, MORE BRANDS, MORE COLLABORATIONS AND MORE TALENT

In 2019, the London Design Fair will again showcase a comprehensive mix of country pavilions, brands, features, experiences, new launches and new talent. Visitors can look forward to exploring 550 exhibitors from forty countries, including Peru, Poland and Palestine. As well as an opportunity to peruse the design world's latest artistic endeavours, there will be a chance to shop for a unique design accessory. Design Milk, the hugely successful design blog, is opening its Milk Stand pop-up shop at the Fair. With a variety of independent American and European brands in store, visitors can meet the makers and bag themselves an individual piece of design.

Adorno—the design-focused online platform that exists somewhere between a digital gallery and marketplace—has announced that one hundred designers will take part in Crossovers, an exciting cross-cultural, collectible design journey. Creative lighting exhibition [d]arc room, with its new home at the Fair, has confirmed the attendance of Belgian architectural lighting brand Delta Light, Italian lighting technology solutions group Linea Light and Belgian workspace design brand Buzzispace. Joining The Bathroom Gallery, the Fair's new dedicated bathroom component in partnership with



ELLE Decoration UK, are celebrated bathroom brands Villeroy & Boch, NIC Design, Roca and many more. And for visitors seeking sustenance and a place to pause, Ole & Steen café will offer a taste of Denmark, serving up its delicious breads and pastries on the Old Truman Brewery's first floor.

### A destination for international design

The London Design Fair is a one-stop destination for international design. The Fair's Guest Country Pavilion in 2019 is the United Arab Emirates. Representing the UAE, Irthi Contemporary Crafts Council will debut its first exclusive product collection. Based in Sharjah, one of the UAE's seven member states, Irthi Contemporary Crafts Council operates a pioneering programme



## Happy D.2 Plus. Shape, colour and comfort.

Current trends unified in one new bathroom series: an iconic design of harmonious rounded corners. Anthracite Matt sophisticatedly combined or expressively contrasting. Light or dark wood tones, satin matt finishes, gently sliding handleless pull-out compartments with self-closing and interior lighting. Design by sieger design. **Duravit Asia Limited (Singapore Branch)**, Phone +65 6238 6353, [info@sg.duravit.com](mailto:info@sg.duravit.com), [www.duravit.com](http://www.duravit.com), **Econflo Systems Pte Ltd**, Phone +65 6396 3738, [sales@econflo.com](mailto:sales@econflo.com), [www.econflo.com](http://www.econflo.com), **Ferrara Asiapac Pte Ltd**, Phone +65 6235 0020, [infor@ferrara.com.sg](mailto:infor@ferrara.com.sg), [www.ferrara.com.sg](http://www.ferrara.com.sg), **Sansei Singapura Pte Ltd**, Phone +65 6292 8321, [sales@sansei.com.sg](mailto:sales@sansei.com.sg), [www.sanseionline.com](http://www.sanseionline.com), Bathroom Gallery, Phone +65 6546 5900, [sales@bathroomgallery.com.sg](mailto:sales@bathroomgallery.com.sg), [www.bathroomgallery.com.sg](http://www.bathroomgallery.com.sg), **Hoe Kee Hardware Pte Ltd**, Phone +65 6749 4521, [sales1@hoekee.com.sg](mailto:sales1@hoekee.com.sg), [www.hoekee.com.sg](http://www.hoekee.com.sg).



of creative, cultural and commercial initiatives, designed to empower women through craft. Such initiatives include artisan exchange programmes, vocational training, youth education and introducing talented craftswomen, in and around the UAE, to international markets. With a focus on preserving and promoting indigenous craft heritage, visitors can expect to find an inspiring collection of handmade items from more than forty female artisans, all of whom are employed by Irthi's Bidwa Social Development Programme. Moreover, as the Fair's Guest Country, the objective is to create a pathway between the UK and the UAE, providing visitors with direct access to products and designers they might not otherwise have had the opportunity to see and meet first-hand. Jimmy MacDonald, Founder and Director of the London Design Fair, comments:

'Each year we nominate a Guest Country, drawing special attention to activities and creatives in the chosen region. We have long since been intrigued by the Middle East, nowhere more so than the UAE with its ambitious plans to develop its creative sector. The establishment of Irthi Contemporary Crafts Council, focusing on female artisans in the UAE, MENASEA and Central Asia, is such a great initiative and we are honoured to host the UK launch of their first product line at the Fair.'

Presenting Hungarian design with a twist, Budapest Select will exhibit idiosyncratic objects that reflect the multilayered intersection of design and art, with pieces that go beyond the pure representation of form and material. Plydesign is an up-and-coming Hungarian furniture label whose work and approach builds on extensive experience in manufacturing moulded plywood components. Its Flagship armchair, designed by András Kerékgyártó, received the 'Design Without Borders Award', part of the yearly 'Design Without Borders' exhibition. In 2010, a number of Hungarian designers joined together to create Position Collective, a studio providing design solutions across a range of disciplines. The collective works on both Hungarian and international interior and product design projects, supplying its furniture and lamp collections to clients worldwide.

The International Craft Pavilion makes its debut at the London Design Fair, succeeding the British Craft Pavilion. Inaugurated three years ago, the British Craft Pavilion became the must-see exhibit for high-end craft during the London Design Festival. Recognising the need for a more comprehensive global representation of craft, the Fair's organisers decided to expand beyond British craft, creating the newly named International Craft Pavilion. Jimmy MacDonald explains:

'As the London Design Fair continues to grow, making it the largest and most respected international destination during the London Design Festival, it stands to reason that the Craft Pavilion should be international in nature.'

Artisans from Peru and Mexico, just two of the countries to join the International Craft Pavilion, will showcase their designs. Based in Peru, Allpa is a leading producer of handmade Peruvian crafts. Established in 1986, Allpa's products come from eighty small and medium-sized studios around Peru, and include ceramics, furniture, painted glass, textiles and jewellery. By working with local artisans, Allpa is able to help with fighting poverty and improving living conditions. México Territorio Creativo is a creative organisation with a countrywide residency programme called 'Vision and Tradition'. Building a collaborative platform that unifies craftsmen and designers (from Mexico and beyond), the programme generates objects that work to establish a dialogue between traditional Mexican production and contemporary design. Following the residency programme, objects are exhibited for three weeks at the National Museum of Anthropology in Mexico City.

#### **Crossovers by Adorno**

One hundred exhibitors have been confirmed for Crossovers: presented by Adorno, this is a much anticipated new component of the London Design Fair. Part digital gallery, part marketplace, Adorno is creating a global design community by bringing together designers, curators, collectors and enthusiasts from cultural hubs around the world. Crossovers will showcase a range of aesthetic, dynamic works by independent designers from eleven countries. Celebrating those designers and communities throughout the world striving to preserve and revitalise local design and craft culture, Crossovers will facilitate a cross-cultural dialogue—with a departure from design, the conversation will stimulate debate around both cultural and societal issues.

The Crossovers exhibition is organised with leading design curators from each country. They are: Belgium curated by Elien Haentjens; Denmark curated by Pil Bredahl; Finland curated by Sebastian Jansson; France curated by Francois Le Blanc; Iceland curated by María Kristín Jónsdóttir and Hlín Helga Guðlaugsdóttir; Italy curated by Annalisa Rosso and Francesco Mainardi; Mexico curated by Annalisa Rosso and Francesco Mainardi; Norway curated by Kråkvik and D'Orazio; Sweden curated by Paola Bjaringer; Switzerland curated by Davide Fornari; Turkey curated by Gokhan Karakus.

Exhibiting as part of Switzerland's showcase, Lausanne-based design studio Panter & Tourron will show its ANC collection of stools and lamps. In a time of global automation, the collection reflects on the role of both designer and machine, questioning such concepts as functionality and decoration. In Denmark's showcase, design duo Troels Flensted and Ragna Mouritzen of Flensted Mouritzen, created Revolve, a project rooted in a fascination with old stucco materials and moulding techniques. Objects created as a part of Revolve are ambiguous pieces that exist somewhere between function and sculpture.

**BRAVAT**  
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### Design Milk presents the Milk Stand

Founded by Jaime Derringer, Design Milk is an online magazine dedicated to modern design, offering a fresh perspective on art, architecture, interior design, furniture and decor, fashion and technology. With its Milk Stand, Design Milk has created a unique pop-up shop that provides independent designers and makers with an opportunity to showcase and sell their latest wares to a design-savvy audience. The Milk Stand has already popped up at ICFF in New York, West Edge Design in California and IDS in Toronto.

At this year's London Design Fair, the Milk Stand pop-up shop is the sole retail boutique. Visitors will have an opportunity to meet a choice group of designers and makers and bag themselves an individual piece of design. It's a chance to discover some fresh American and European brands who are creating one-of-a-kind products. Jaime Derringer, Design Milk's founder and executive editor, observes:

'We are thrilled to bring Milk Stand to London Design Fair for the first time. Expanding overseas enables us to introduce some of our favourite independent American brands to a European audience and allows us to partner with some incredible European brands too. At the Milk Stand, you will discover new, rising talent and accessible design, so you can take home a design souvenir from your trip!'

### New Designers: London Design Fair's Associate Prize winners

The London Design Fair is a long-standing supporter of new design talent. Visiting this year's New Designers London, the Fair has once again chosen its two Associate

Prize winners, with sustainability the main determinant.

From its studio in Wales, Sit Still Studio designs and makes a collection of distinctly playful interior pieces. Working with Welsh makers and sustainable materials, including organic sheep wool and locally sourced ash, the studio emphasises a timeless, enduring aesthetic. High Society, a sustainable design start-up based in Italy, creates plant-based lighting using post-industrial waste: from hemp leftovers, discarded leaves and stalks from tobacco cultivation, and pomace, made using the solid remains of wine production. Each light sold by High Society supports initiatives against drug dependency, in collaboration with Forum Prävention in Bolzano, NE Italy.

### The Bathroom Gallery in collaboration with ELLE Decoration UK

A wonderful new addition to the London Design Fair, The Bathroom Gallery is a collaboration with ELLE Decoration UK. A bespoke exhibition, The Bathroom Gallery will feature many celebrated bathroom brands, including Villeroy & Boch, NIC Design and Roca. Its aim is to offer an insight to those innovative features shaping today's modern bathrooms. Designed by architect and artist Ioana Lupascu, the exhibition gives participating brands an opportunity to transform a 20 m<sup>2</sup> space: brands will have six options of freestanding wall configurations in a choice of colours by colour communication experts Calzada Fox, and will need to think carefully about the products they wish to display.

One company exhibiting as part of The Bathroom Gallery is Italian bathroom brand NIC Design. Recognising that we live in a time of constant change, NIC Design is focused on creating a specific style for the bathroom. Using simple lines and clean volumes to create unique forms, the brand alternates colour and white components, realising contemporary bathrooms that merge seamlessly with the everyday.

### Material of the Year: Bio Materials

Material of the Year was an exhibition component first introduced to the London Design Fair in 2017. Its purpose is to explore the creative potential of a specific material that is having a significant impact on the world of contemporary design. In 2017, the Material of the Year was Jesmonite; in 2018, it was plastic. For 2019, the Fair has chosen bio materials as its Material of the Year.

Bio materials (not to be confused with the medically-related biomaterial), are materials typically derived and made from agricultural by-products. Once the waste has been identified, the hard work then begins. It involves many hundreds of hours of unpicking the agriculture chain from which the by-products were derived, judging the best moment to harvest these by-products and then working out how to sustainably use them en masse. In order to demonstrate the complexities surrounding bio-based materials, four brilliant examples have been identified that will, it is envisioned, firmly move the needle in the environment's favour.

### Exceptional brands and designers

At the London Design Fair 2019, visitors can expect to find a host of exceptional design talent, ranging from well-known brands to up-and-coming stars.

London-based Flatwig Studio was founded by Erica Agogliati and Francesca Avian. At Flatwig, projects often come about from observing and studying past customs and traditions, along with folklore. Objects explore the intersection of art and design and the studio will often collaborate with young artisans. In Flatwig's Ondula collection, light, mobile furnishings were designed using corrugated metal. Collaborating with Slovakian textile designer Kristína Šipulová, the Ondula collection enters into a dialogue with a series of garments, made from reused handwoven linen fabrics. Based in Bristol, KONK! is a multidisciplinary design studio and workshop making handcrafted custom furniture. Dreamt up by architecture graduate Alex (it's a first-name basis at KONK!), products—from beds to bookcases—are made by hand in the brand's Bristol workshop.

American artist Matthew Day Jackson has created Kolho, a series of tables and chairs made in collaboration with leading surface solutions company Formica, for the Finnish design brand Made by Choice. Named after the small town of Kolho in Finland—home to the Formica Group factory—the Kolho series was inspired by the surface of the moon. Jackson has a long history of using Formica in his work: in cooperation with the company, he developed bespoke steel press plates to create a textured laminate at a depth of 80 microns—a scale representation of the surface of the far side of the moon.

For more information, visit [www.londondesignfair.co.uk](http://www.londondesignfair.co.uk).



### Easy Clicker Waste: Making Life Easy

Set to revolutionise the bathroom, the new range of clicker waste systems is an innovative combination of the clicker and plug.

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## THE SINGAPORE DESIGN WEEK (SDW) WILL BE TAKING A YEAR'S HIATUS IN 2020, AND WILL RETURN IN 2021

Organised by the DesignSingapore Council (Dsg), the SDW was inaugurated in 2014 to showcase Singapore's thought leadership in design, connect design talents and businesses, and engage the community through delightful activities that demonstrate the value of design. Its break in 2020 is an opportunity for Dsg to review the festival after a successful six-year run. However, Brainstorm Design, the SDW's feature conference in the past two years, will continue in March 2020.

The SDW has enjoyed a close collaborative relationship with partners who have, over the years, brought us a robust line-up of programmes, such as Brainstorm Design, the International Furniture Fair Singapore, SingaPlural, Design Trails, and various district activations, to bring the value and impact of design on businesses, communities and individuals to the fore.

It is thus timely for the Dsg to assess how the festival can be improved to better meet the needs of stakeholders and audiences. With design being so intrinsic in all aspects of our lives, the SDW is a key platform through which audiences will gain a better understanding of how people's lives can be improved; communities can be bridged; and businesses can create value, through the adoption and integration of design. The Dsg is also looking to sharpen the identity and unique selling proposition of the Singapore Design Brand through the SDW. This will enable a better positioning of the festival globally to attract more international participation in the SDW, and further engagement with Singapore, our local creatives and businesses.

### About the DesignSingapore Council

The DesignSingapore Council's (Dsg) vision is for Singapore to be an innovation-driven economy and a loveable city through design by 2025. As the national agency that promotes design, our mission is to develop the design sector, help Singapore use design for innovation and growth, and make life better in this UNESCO Creative City of Design. The Dsg is a subsidiary of the Singapore Economic Development Board. For more information, please visit [www.designsingapore.org](http://www.designsingapore.org)

### About the Singapore Design Week

The Singapore Design Week (SDW) brings together a collection of local and international design activities in Singapore. The SDW is organised by the DesignSingapore Council, and is open to the design community, businesses, design students, public sector officers and the general public. As one of Asia's premier design festivals, the SDW champions design thought leadership by bringing together the design, business and public policy worlds to bring about innovation and solutions to build businesses, engage communities and enrich people's lives. It is a hub where the best design talents and businesses from Singapore and Asia converge to be showcased to the world; and a platform where Singaporeans and visitors can experience the value of design through delightful activities. Through the festival, the Dsg hopes to enhance the synergy among our design partners, and in turn boost Singapore's profile and attractiveness as a global city for design. The SDW will take a hiatus in 2020 and return in 2021.

For more information, visit [www.designsingapore.org](http://www.designsingapore.org).

## WORLD ARCHITECTURE FESTIVAL 2019 SHORTLIST HERALDS A SUSTAINABLE FUTURE

Architects grapple with some of the world's most pressing challenges in the twelfth edition of the World Architecture Festival, the world's biggest architectural awards programme, which announces its shortlist today.

Following the establishment of 'Architects Declare' a collective of some of the most renowned practices who have come together to announce a state of climate emergency, this year's World Architecture Festival shortlisted entries include designs that demonstrate how buildings can play a major role in a more sustainable future.

Amongst the shortlist is an eco-airport in Singapore designed by Safdie architects centred around a 15,000m<sup>2</sup> state-of-the-art, indoor public garden, which features a 40-metre indoor waterfall falling through the centre of a doughnut-shaped glass roof,





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alongside 3,000 trees and 100,000 shrubs from around the globe. Dortheavej Residence by BIG-Bjarke Ingels Group flies the flag for both affordable and sustainable modular housing in Copenhagen, shining a light on this nascent mode of construction which has the potential to offer much to the housing crisis.

Whilst one of last year's winners, Studio Gang, tackles environmental concerns at a volumetric level through its 'Solstice on the Park' project – a 26-storey residential tower in the USA optimised for environmental performance through angled window panels which are slanted inwards at 72 degrees—the precise angle at which the sun hits the Chicago skyline at the height of the summer solstice. In the culture category, Helsinki Central Library Oodi by ALA Architects, heralds a new era of library design where traditional functions meet modern technology, to create an almost zero-energy building with panoramic views.

The 'Future Project: Experimental' and 'Future Project: Infrastructure' categories also launched some exciting and innovative entries, including the proposal for a waterfront park in NYC, transforming oil tanks into community gardens, by STUDIO V Architecture, and the proposal for man-made, mid-bay barrier islands to act as a surge protection system for the Port of Houston, by Rogers Partners Architects + Urban Designers.

Major world architects shortlisted include Zaha Hadid Architects, Heatherwick Studio, Bjarke Ingels Group, Rafael Vinoly Architects, Rogers Stirk Harbour + Partners, Grimshaw and White Arkitekter. Many smaller practices will also take part to pitch against the big names. This year's 534-strong shortlist, ranges from private residential, to education, infrastructure, healthcare, hospitality, cultural/civic, interior and landscape projects across 70 countries.

WAF will reconvene in Amsterdam, The Netherlands, from 4-6 December this year. This is the second time the event has been hosted in the Dutch capital, following previous editions in Barcelona, Singapore and Berlin.

The architects and designers behind each shortlisted project will compete for category prizes at WAF from 4-6 December. Presentations of the shortlisted designs will be made to more than 100 international juries in front of festival delegates. Category winners then compete against each other on the final day of the festival, to compete for the ultimate accolades of World Building of the Year, Future Project of the Year, Interior of the Year and Landscape of the Year.

WAF programme director Paul Finch commented: "We have been inspired by the levels of innovation in this year's entries, that show the incredible range of ways in which architects are responding to the global climate and biodiversity emergencies we face.

"WAF has attracted more than 1,000 entries, for the second year in a row, from 70 countries, and we look forward to more than 500 live presentations at the Festival in Amsterdam, showcasing these exemplar projects from around the world."

The 2019 completed buildings 'Super Jury' which will decide the World Building of the Year, includes Aaron Betsky, President of Frank Lloyd Wright School of Architecture; Anuradha Mathur, Professor at the Landscape Architecture Department School of Design, University of



Pennsylvania Philadelphia; and Maria Warner Wong, Design Director of WOW Architects & Warner Wong Design.

WAF and its co-located event, INSIDE World Festival of Interiors, will welcome more than 2,000 of the world's leading architects and designers to Amsterdam for three days of conference programmes, awards, exhibitions and fringe events from 4-6 December.

The top 5 countries entering WAF 2019 are:

- China and Hong Kong
- Australia
- UK
- United States
- India

#### **About World Architecture Festival (WAF)**

WAF is where the world architecture community meets to celebrate, learn, exchange and be inspired.

WAF is the world's largest annual, international, live architectural event. It includes the biggest international architectural awards programme in the world, dedicated to celebrating excellence via live presentations to an audience of high-profile delegates and international juries.

For more information, visit [www.worldarchitecturefestival.com](http://www.worldarchitecturefestival.com).

17<sup>TH</sup> EDITION



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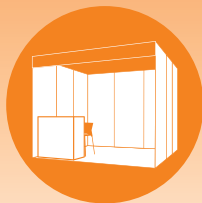
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## LIXIL BRANDS WIN MULTIPLE AWARDS FROM DISTINGUISHED INTERNATIONAL DESIGN COMPETITIONS

The American Standard, DXV, and GROHE brands, part of LIXIL Americas, maker of pioneering water and housing products, have been recognized with multiple honors from two prestigious design award programs.

The Cayenne semi-pro kitchen faucet from American Standard and the AT200 LS SpaLet from DXV have both won 2019 Red Dot: Product Design Awards. The Red Dot Award is one of the world's largest design competitions, and in 2019, designers and manufacturers from 55 countries entered more than 5,500 products in the competition.

Winners of the 2019 GREEN GOOD DESIGN Award include the GROHE Euphoria 260 multi-function shower head, the American Standard Spectra shower collection, and the DXV AT200 LS SpaLet. Presented by The European Centre for Architecture Art Design and Urban Studies and The Chicago Athenaeum Museum of Architecture and Design, the GREEN GOOD DESIGN award distinguishes innovative industrial designs that display forward thinking and progress toward a healthier and more sustainable world.



CAYENNE SEMI-PRO KITCHEN FAUCET FROM AMERICAN STANDARD

"Our talented team of designers is relentlessly pursuing unique, innovative new ways to drive kitchen and bath product innovation to improve daily life for consumers," said Katty Pien, chief marketing officer of LIXIL Americas. "Design is a part of everything we do, and it is a sincere honor to receive this meaningful acknowledgment from some of the most respected award competitions in the world for the American Standard, DXV, and GROHE brands."

For more information, visit [www.americanstandard-us.com](http://www.americanstandard-us.com).

## INNOVATIVE, BEAUTIFUL, DURABLE: KYOCERA PRESENTS HIGH-QUALITY KITCHEN TOOLS DEMONSTRATING THE ADVANTAGES OF ITS CERAMIC TECHNOLOGY



The new insulated mug collections "Twist Top" and "Flip Top" are the latest additions to the lineup of innovative kitchen products by the Japanese manufacturer of fine ceramics goods. All Kyocera insulated mugs are versatile: whether on the train, in the car, at the office, at school, when exercising, or even at home, you can enjoy hot coffee or tea, or refreshing chilled beverages or smoothies all day long. The entire collection impresses with long temperature stability, safe and easy use, durable and handy materials, and a beautiful design.

Both Kyocera insulated mug collections feature a practical and durable ceramic interior coating. This prevents the use with different beverages such as coffee and tea from affecting the flavour of the next use, and effectively prevents stains or corrosion — unlike insulated mugs lined with metal or other reactive materials. Whether beverages are steaming hot or ice cold, the stainless steel double insulated walls ensure beverages stay the same temperature longer. Hot beverages stay hot for at least six hours, cold beverages stay cold for up to six hours. The insulated mugs from both Kyocera collections are available in 350 ml or 500 ml sizes.

### Screw or flip top? With Twist Top and Flip Top the choice is yours

The new Twist Top models feature a tight screw top with an impressive light weight and compact size (diameter: 68 millimetres; height: 165 or 210 millimetres). The large openings ensure you can even add ice cubes and make them easy to clean. Use the ice stopping insert (included) to make drinking iced beverages on the go easy and worry free. Available in pearl white, cotton candy pink, jet black or stainless steel. Manufacturer suggested retail price for the 350ml model (MB-12S) is 39.95 Euro, and 44.95 Euro for the 500ml model (MB-17S).

The top of the Flip Top models features a safe design and seals tightly. It is easy to use with one hand and features a sophisticated mechanism to prevent accidental opening or spills.

Flip Top insulated mugs are available in black or stainless steel. Manufacturer suggested retail price for the 350ml model (MB-12F) is 44.95 Euro, and 49.95 Euro for the 500ml model (MB-17F).

### Sharp, quick and safe: Slicing with ceramic blades

Kyocera will present another impressive example of its innovative ceramic technology at Ambiente — the CSC-450 slicer set. The universal slicer and julienne feature extremely sharp Kyocera blades. The set also includes a grater, handguard, and a convenient storage container, and has a non-slip base for safety.

The sharp Kyocera ceramic blades make precise, even slices easy. With the universal slicer or julienne you can easily cut or slice carrots, cucumbers, onions, potatoes, cabbage, and much more. The grater is excellent for cheese or zest.

For more information, visit [www.kyocera.eu](http://www.kyocera.eu).



## Wael Farran Studio Unveils 'Formitable' — A Line of Unique Tables Created with the Discerned Individual in Mind

**F**ORMITABLE is a line of unique tables created with the discerned individual in mind. Tables draw the focus of every room, be it a center table, a dining table or a sofa table. Because it is around them that everything happens, tables became a subject of exploration for designer Wael Farran. In his mind, tables transcended from a merely functional piece of furniture to an artistic element with a story to tell, while preserving its functional identity.

Each FORMITABLE has its own narrative, one that will continue and evolve in the space it will inhabit. Each table is unique in its design and material as if imprinted with its own DNA. There are no two alike. Executed by seasoned craftsmen, every design takes shape in a fusion of high-end material and form to transform the space around it, gathering memories and conversations from generation to generation. Every signature table is a masterpiece of exotic fusion between experimental elements, decorative paintings assorted with wood, rusted iron encrusted with soft lacquered wood and oxidized elements mixed with veneers, mother of pearl, metal, bronze, brass and copper.

*"I am a lover of the unknown. I was a kid, maybe a teenager, when I first uttered this statement. While it might have been a way to shed mystery around my person at first, today, the unknown is the element that brings light and clarity into my life. Its powerful mystique fascinates me still... and brings me solace,"* said Wael Farran.

Born in Tyr, South Lebanon, Farran, spent his early school years in Saudi Arabia, before returning to his native land at the age of ten. He grew up "raised by illusions and reality and molded by the music of the world," as he likes to describe his upbringing. To the tunes of the latest western music, and with the Roman ruins as his playground, Farran experienced the volumes in monuments, the textures in stone, and the grandeur of life. Feeling that the city could not contain him anymore, this young avant-guard spirit found his escape in the infinite world of nature. Spending time in his father's vast garden and on the shore of the Mediterranean sea, Farran's connection to the universe began to form, unbeknown of him. He basked in the creative and giving nature of the land, connected to its smells and texture and allowed for his imagination to grow limitless.

**“Nothing mattered as long as I was following my heart.”**

Farran’s academic journey began in big anonymous lecture halls getting to know the law. His heart, however, wasn’t beating to the same rhythm as the legislative rules. The spaces, volumes and textures that filled his childhood were calling him. Soon, he shifted majors and universities, joining the Interior Architecture program in Lebanese American University in 1996. Attending his first class, his heart told him he was home.

And oh! how well the heart knows. His academic journey was a success and he graduated with high colors. He landed his first solo job, a 350m2 residential project in Beirut during his senior year and all unfolded from there. Jobs came one after the other to a point that self-doubt took over him. However, his pull towards the unknown brought his confidence back. “Today, the more projects I handle, the better I work,” he explains with a smile.

**“Every designer is a thief”**

Said by one of his professors, this sentence resonated with Farran. He understood that design was all about interpretation... and hence began interpreting. He saw everything in the language of design; a leaf on the pavement, a messy hair bun or a random sound... everything was designed. In this new-found perspective, he realised that design had always been an intricate part of him and he just gave it a language to express itself. That is why, Farran believes he has never “worked” a day in his life, he simply turned his nature into a profession.

**“In the unknown, I never sensed dangers and secrets.”**

As his professional life was soaring, Farran had to deal with many personal setbacks. It began with a heavy financial downfall for his family, and ended with the death of a close partner, passing by a serious health scare. Armed with his love for the unknown, he kept on going. In fact, these obstacles became the basis on which he built his strength and growth. They paved the way to, not only understanding his physical limitations, but also to a journey of gratefulness and wider perspectives. “These obstacles opened up my capacities, and created more awareness within my character. I saw my inner power in action.”

**“A whisper in my ear... Yoga”**

Life continued to unfold while Farran built his career and dealt with his hindrances. He was in the midst of a client meeting when he



heard it first, soft, sweet ... and sharp. “Yoga.” A single word. He didn’t give it much attention, then, he heard it again, this time, alone in his home... “Yoga.” He knew his beloved unknown was sending him yet again into a blissful path. It didn’t take long for him to join a class, and he was hooked. This spiritual path brought him peace, focus and a new outlook on life.

**“As I grow with life, I revise my design process.”**

This new-found perspective translated into his designs. Every year or so, Farran reevaluates and rethinks his creative process. What remains, however, is his lack of attachment to a certain style. “Sticking to a style, means repetition, and that is something I refuse to do. In my deep connection with nature, I learned that nothing is similar in its creation. Life is in constant movement, so why would our own creative process be repetitive? In repetition, we become static. I want to keep on growing,” he explains. While the trend today calls for a signature and a style, Farran’s conviction is that a master of design is a creative who can do anything, without repeating himself.

**“It was always there...my love for furniture”**

Farran’s only hobby, aside his work, is travel. He traveled around the world getting acquainted with different perspectives, watching what the designers of the world were creating, and taking in the inspiration... in the museums, on the street and among people. One thing, however, always pulled his focus, and that was furniture design. He contemplated the designs, devoured books about it, and let his imagination run wild...Till he found FORMITABLE®.

**“I was answering a need in the market... It ended up being a calling.”**

Working on his projects, Farran noticed a need for tables that would enhance the space it inhabits. When he couldn’t find what he was looking for, he decided to create it. FORMITABLE® was born. The line of unique, one of a kind tables gave an added value to the spaces designed. Little by little, FORMITABLE® turned into a format for conversation, a way for Farran to spread his language and views into the world. The pieces transcended from a mere furniture piece into a talking and thinking point that were shared with the world in international exhibitions such as Venice Biennale and Milan Design Week among others.

**Conversing in design... a continuous exercise**

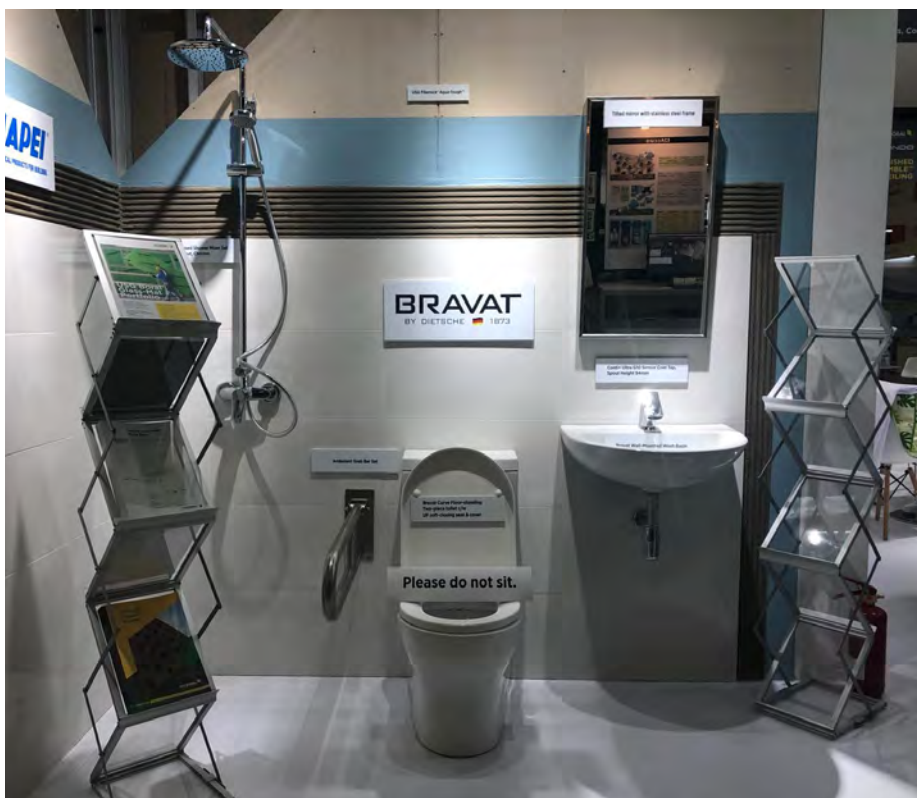
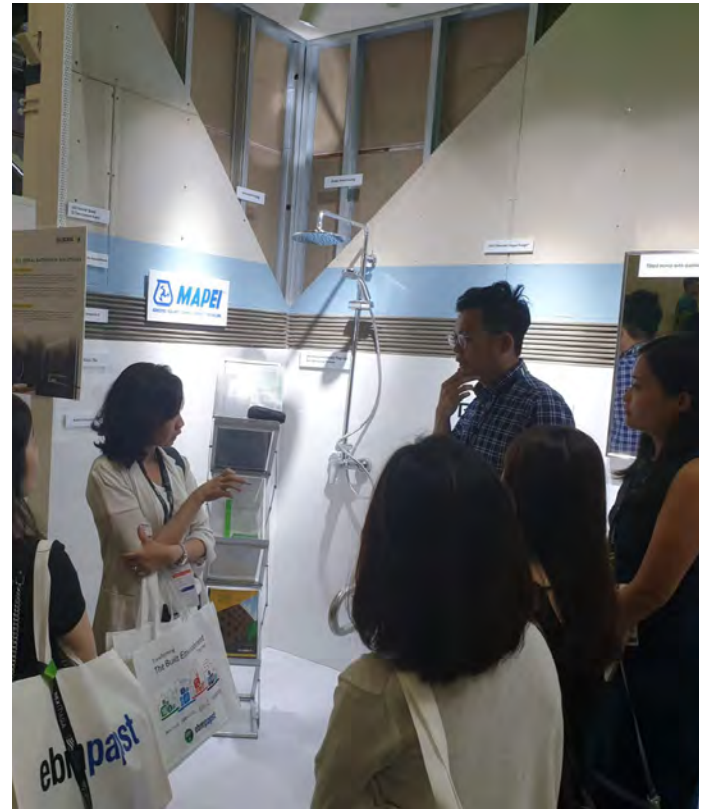
“There is something poetic about a space. As an interior architect, I feel that we are in constant conversation to bring out a certain harmony that allows us to co-exist together...and design is key in this equation. Keeping the conversation alive is my mission, my calling... my true passion.” concludes Farran with a smile.

**About Wael Farran Studio**

Wael Farran Studio is a Beirut based interior architecture practice and home of Formitable®, a special line of one of a kind tables. With successful completed residential and commercial projects in Lebanon, Paris, Dakar and Cairo the studio specialises in bespoke homes and refined projects.

For more information, visit [www.waelfarranstudio.com](http://www.waelfarranstudio.com).

## BEX ASIA 2019 MARKS A SUCCESSFUL COLLABORATION BETWEEN BRAVAT SINGAPORE AND USG BORAL, A COMPANY THAT DEVELOP INNOVATIVE WALL AND CEILING PRODUCTS AND SYSTEMS



The event was held at Marina Bay Sands Expo, drawing an enormous number of professional visitors. Organized by Building Construction Authority, the International Built Environment Week (IBEW) is dedicated to congregate and engage the Asia's built environment community annually, providing learning, sourcing, networking and marketing opportunities for the advancement of the built environment sector. During the week saw a myriad of events which includes 4 exhibitions organized by Reed Exhibitions focusing on the following themes: Sustainability, Energy Efficiency, Productivity and SMART Solutions.

Bravat's exclusive range of products were on display during the three-day exhibition at the impressive booth by USG Boral. Not only is Bravat suitable for residential projects, it also supplies to a number of commercial projects.

Bravat Singapore welcomes projects and dealerships enquiries. For more information, e-mail at [sales@bravat.com.sg](mailto:sales@bravat.com.sg) or visit [www.bravat.com](http://www.bravat.com).

# THE FIRST EDITION OF THE ROCA ONE DAY DESIGN CHALLENGE IN MALAYSIA REUNITES OVER 220 YOUNG TALENTS FROM ALL OVER THE COUNTRY



The first edition of the Roca One Day Design Challenge in Malaysia was celebrated on 6 July 2019 in Kuala Lumpur. The concept was for the Malaysian participants to rethink a basin design, which include features and functionalities apart from the current ones.

The crowned winner is *Amnion* from Syafa Mustaffa and Aresha Suraya Roslan from o2 Design Atelier and The One Academy Sdn. Bhd. Their project built on a wholesome solution that works both as conventional basin and ergonomic baby bath tub.

The runner-up winner is *Botaniczny* by Ng Yee Lun and Saw Wai Xiang from Dtl Engineering Sdn Bh and Malaysian Institute Of Art. The jury highlighted the sustainable sensibility of the project and proposed a plant integrated into the basin.

The second runner-up winner is *Kontrol* by Lim Joe Yi from The One Academy. The jury highlighted the attractive design and materials used, as well as the function that shows users how much water they are consuming.

The members of the jury also awarded an additional prize from the We Are Water Foundation ([www.wearewater.org/es](http://www.wearewater.org/es)) to the project *Dry Basin* from Tan Lai Zeng and Chua E-Xuan from The One Academy. The proposal is a basin that reacts to the levels of water usage and changes its color according to the intensity of use.

## LONG-TERM MAINTENANCE OF DRINKING WATER QUALITY THANKS TO ANTI-VACUUM DEVICES WITH BACKFLOW PREVENTERS FROM SCHELL

For nearly 90 years, German company SCHELL has been developing innovations that have revolutionised public and commercial sanitary facilities. While SCHELL first became known in Europe for its regulating angle valve, the appliance connection fittings and safety fittings from this innovation champion have also been safeguarding drinking water hygiene and sustainable water consumption for many years in public sanitary facilities. SCHELL has also been represented by a subsidiary in Singapore for the last three years.

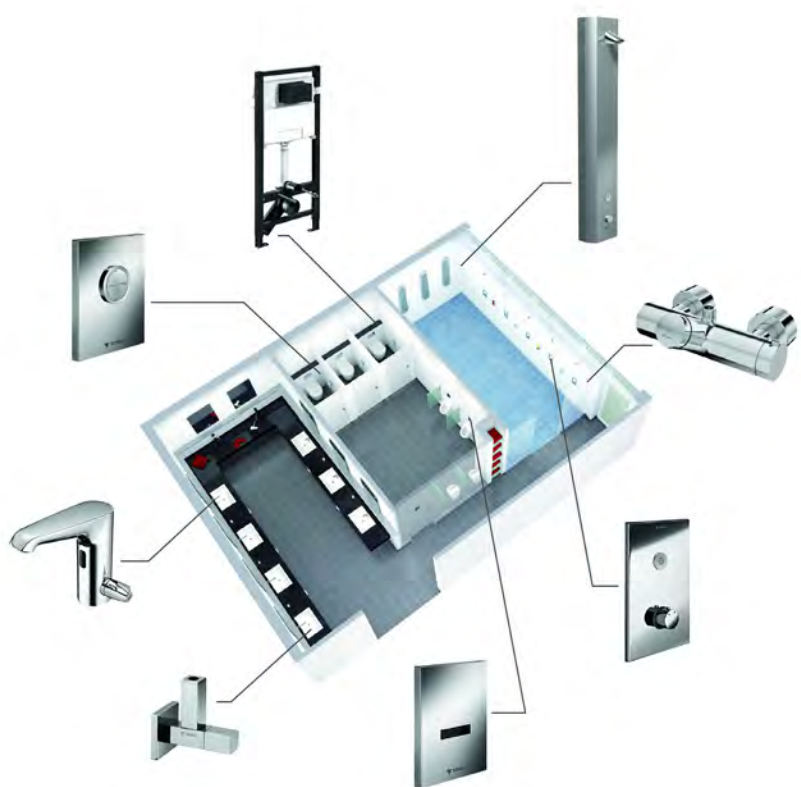
SCHELL's products are as durable and innovative as they are thanks to the continuous improvements pursued in the company's plants in Olpe, located in the heart of Germany. Responsibility for health: SCHELL has been committed to this challenging role for many years now, and this is why it has been developing technical solutions with a single, common goal – protecting the health of its users.

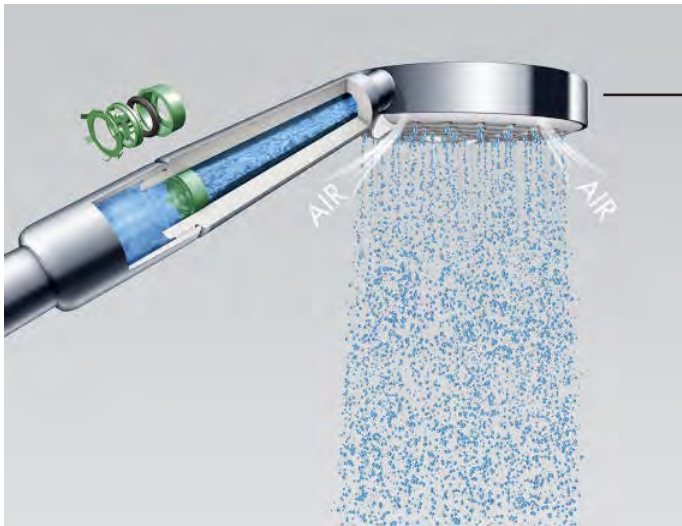
This naturally also includes providing first-class support for maintaining water quality. Most of the products required for these tasks work invisibly in the background – such as the SCHELL anti-vacuum device with backflow preventer. The aerator ensures that negative pressure in the pipe system is compensated for quickly while also preventing grey water from flowing back into the system. This effectively prevents any impairments to drinking water quality. Since the anti-vacuum device requires negative pressure before it opens to let air flow back in, it does not vent sewer gases, which offers systematic protection against unpleasant odours.

Use of the anti-vacuum device with backflow preventer also ensures compliance with Singapore's CP 48 standard, the 'Code of Practice for Water Services'. This enables installers to meet requirements while staying legally compliant. Nor is the anti-vacuum device only a useful retrofit option: it is also ideal for new installations, where it can be combined with an appliance connection fitting such as the SCHELL COMFORT draw-off tap, for example.

The durable, 'Made in Germany' quality ensures that all SCHELL products can stand up to high-intensity usage in public sanitary facilities without any loss in performance. As a European market and technology leader, SCHELL is known not only for its safe connection systems for fittings and devices in drinking water installations but also for fittings systems for washbasins, showers, WCs and urinals in public sanitary facilities. A family-run business now in its third generation, the company has offices in over 50 countries, with more planned.

For more information, visit [www.schell.sg](http://www.schell.sg).





## HANSGROHE ECOSMART TECHNOLOGY

marketed by **Econflo Systems**

Hansgrohe EcoSmart shower is equipped with an EcoSmart air blower to mix the water with an unlimited supply of air. It is able to save up to almost 5 litres of water per minute, which reduced consumption by up to 60% compared to conventional products. The reduction in hot water consumption also leads to less carbon dioxide emissions and lower costs. [www.econflo.com](http://www.econflo.com)

## DURAVIT RIMLESS®

marketed by **Econflo Systems**

Duravit demonstrates how geometry, fluid mechanics and design can be successfully combined for maximum efficiency. Duravit Rimless® toilet flushing enables an innovative powerful flush: water flows in the form of a horizontal arc, and then vertically, before flushing the entire inner surface of the bowl without splashing. Duravit Rimless® with dynamic water flow spends small volume of water for an outstanding and optimum flushing result. The open, easily accessible rim area makes the bowl easy to clean and reduce water consumption for cleaning too. [www.econflo.com](http://www.econflo.com)





## ○ SHOWER SHELVES

by **KEUCO**

The days when the whole family used to share the same shampoo are over. Today there is a need for more space for care products – but a tidy shower that is attractive to look at is desirable, too. The new KEUCO shower shelves offer both, and take a refreshing new look at the topic of storage space. They offer a lot of space, but with their popular white or grey-black, powder-coated aluminium finishes, they also add a stylish design to the shower. In addition to two wall-mounted models there is also a shower shelf that can be hung on the glass screen. On top of the standard widths, shower shelves with widths even up to one metre are available. So there is space for absolutely all of the care products. [www.keuco.de](http://www.keuco.de)



## PANAMA ○

by **Reginox**

The space saving syphon is a cutting-edge design that utilises the space under your kitchen sink. This unique space-saving design incorporates a 'none return valve', removing the need for a bulky trap. It moves the pipework to the back of the cabinet, saving space which would've been consumed by a traditional trap. With its modern design, the Panama is suitable for any sink types and kitchen themes. [www.reginox.com](http://www.reginox.com)

# Architecturally Linear

Text & photos by Rogerseller

Tectonic plate motion is one of Earth's most enigmatic natural processes, beginning over three billion years ago — the inspiration behind Tectonic Accessories. Designed by Rogerseller, the Tectonic accessories collection is made up of a series of floating plates that can be positioned in various planes and axis' to each other, representative of the floating plates that make up the Earth's surface and their dynamic relationships to each other; divergent, convergent and transformation. The linear design is carried through the entire range, providing a bold signature design aesthetic to the collection, which is available in a selection of the Rogerseller Natural Elements finishes.

The collection features multiple length towel rails and shelves (with the option of custom tile inserts), a combination shelf and towel rail, angled and straight robe hooks, double or single paper holders with shelves and a vertical heated towel rail which provides greater heating efficiency. Each rail, shelf and robe hook is of equal height, allowing installation as a continuous linear feature wrapping around the bathroom.

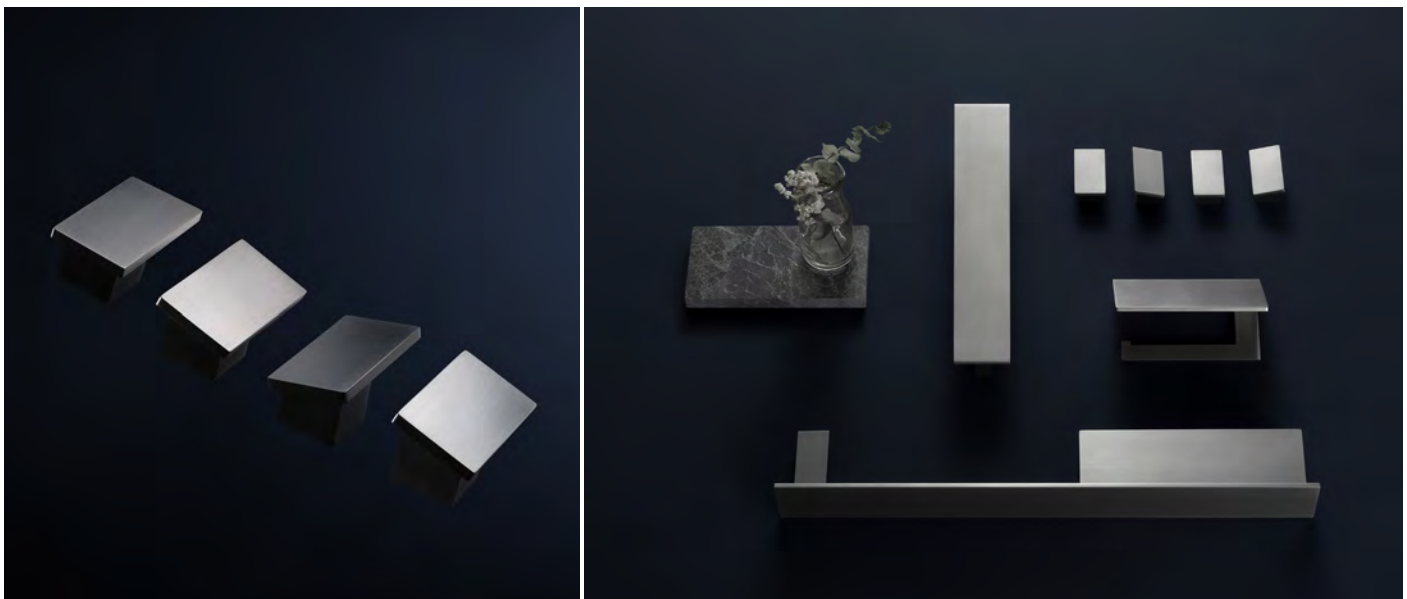
## About Rogerseller

Rogerseller is a leader in the finest bathware and kitchen cabinetry in the market. Alongside their core line-up

of exclusively imported brands, they also design and manufacture their own premium collections. The company only partners with brands that are aligned to everything Rogerseller are passionate about – design, style, enduring quality and creativity. Key partnerships are with Catalano, Claybrook, Falper, Fantini, Hansgrohe, Kaldewei, Keuco and Valcucine to name a few.

Established in Melbourne in 1895, Rogerseller (or Rogers, Seller and Myhill as they were originally known) quickly became renowned as premium retailers, manufacturers and importers of mantelpieces, grates, sanitaryware, tiles and door furniture. While the breadth of their product range has evolved throughout the times, their core essence has remained the same – a passion and commitment to offering timelessly designed, premium quality fixtures and fittings with an unprecedented level of service. To this day, this makes Rogerseller the destination for unique, memorable and design-inspired bathrooms and kitchens. Rogerseller services both big development projects as well as home renovations, and boasts three luxurious showrooms in Melbourne, Sydney and Brisbane where their state-of-the-art products are displayed.

For more information, visit [www.rogerseller.com.au](http://www.rogerseller.com.au).





# Create Your Own Hotel Chic

Text & photos by Bathroom Takeaway



Creating a luxury hotel chic bathroom can be achieved by combining a touch of colour and carefully selected accessories, coupled with a freestanding bath.

Sophie Ogden, Interior Stylist at Bathroom Takeaway said: "Creating a luxury hotel chic bathroom does not have to cost the earth and can be created for just £599.97."

Bathroom Takeaway's Interior Stylist, Sophie Ogden has pulled together the following top tips on how to create this hotel chic look:

### *Tip 1:*

Refresh your existing bathroom and don't be afraid to add a splash of colour. Incorporating a subtle rose gold wallpaper with a metallic finish adds a luxe appeal and is bang on trend.

### *Tip 2:*

Patterned tiles not only give any bathroom the wow factor but also gives the illusion of grandeur and large space.

### *Tip 3:*

Choose your key colour and match with towels plants and soaps. Be brave and venture beyond whites and greys.

### *Tip 4:*

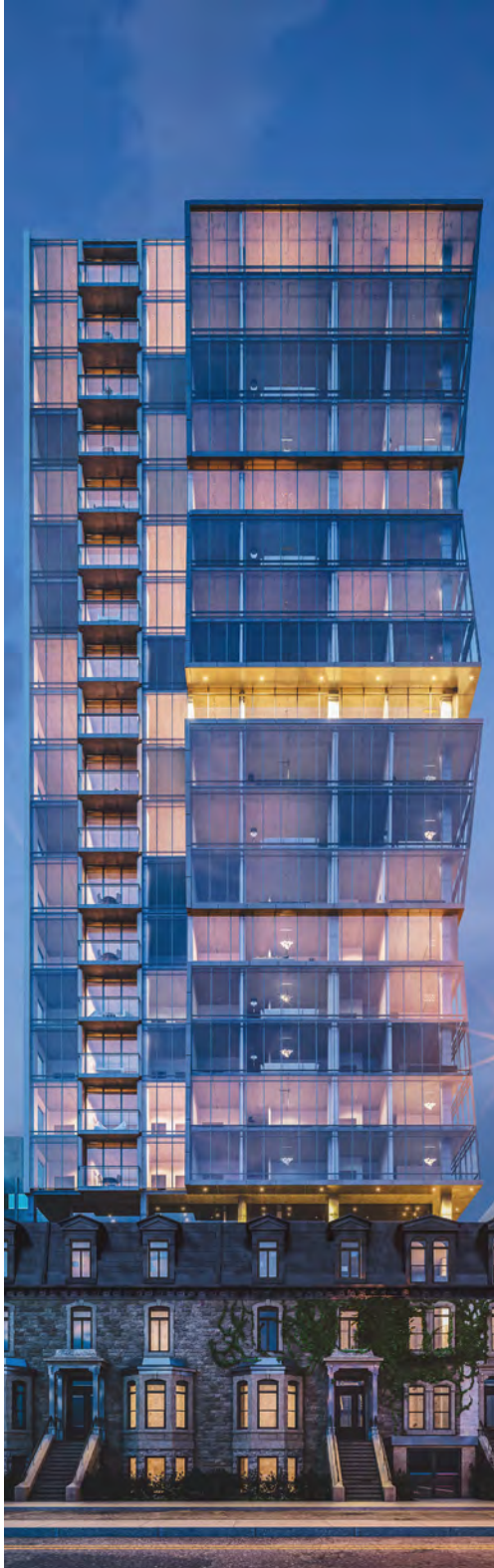
Accessorise, accessorise, accessorise. There are so many gorgeous bathroom accessories on the market that just by changing the towels and candles can really make all the difference. Adding a cosy rug also gives the bathroom a warm and luxurious feel.



For more information, visit [www.bathroomtakeaway.co.uk](http://www.bathroomtakeaway.co.uk).



# Enticy



Enticy is a boutique condo project coming soon to downtown Montreal, at the corner of René-Lévesque and Mackay. This unique 24-story project combines old and new, with a contemporary design built around a façade of historical townhouses. The team behind the real estate project includes financial partner Claridge, builders Omnia Technologies, and architects Geiger Huot.

Enticy is set in a prime location in the heart of the city, in a dynamic and diverse neighbourhood that is rich in history and immersed in local culture. The project is strategically located just five-minutes walk from Concordia University, and a short 15-minute walk from McGill University. It is also easily accessible by public transit, within walking distance of central subway and train stations. Nearby services and attractions include shops, restaurants, cafés, museums, movie theatres, the Bell Centre and more.

Inspired by the modern and minimalist style of a boutique hotel, Enticy condos are bathed in natural light, boasting spectacular views of the Montreal skyline and Saint-Lawrence River. This project is focused on the essential, featuring the services and amenities that matter with zero compromise on quality, comfort and style.

Just some of the project's high-end amenities include a heated rooftop pool and patio, a fully equipped gym, and five quality appliances included in every unit. The goal is to provide residents with a boutique-style living environment, with condo fees lower than most surrounding projects. Enticy includes 185 condo units (studio, one bedroom and two bedrooms) and townhouses located on the ground floor.

"Enticy is a modern and upscale condo project providing living spaces and a solid investment, with a prime location in downtown Montreal. Whether for first-time buyers, investors, parents of students studying nearby, or professionals looking for a part-time place close to work in the city, Enticy offers exceptional value for money," says Jean- François Beaulieu, President of Omnia Technologies.

For more information, visit [www.enticycondos.com](http://www.enticycondos.com).





# Black Concept: Luxurious and Incorruptible

Text & photos by KEUCO

Black accents in bathroom design are modern and appear luxurious – they contribute to the bathroom with an incorruptible character. KEUCO offers a new finish in brushed-black where the furniture of EDITION 11 is concerned. The unobtrusive and rectilinear design of EDITION 11 furniture is characterized by an optic without handles. In addition to the vanity units, sideboards, highboards and lowboards are available with this new special finish. The noble matt black look exudes a secretive extravagance and at the same time gives the bathroom a comforting atmosphere. The haptic eminent, cosy, velvet matt quality is reflected in a special insensitivity and easy care.

Perfectly matched: The velvet matt gloss finish of the furniture, with a slight metallic shimmer, perfectly match the exclusive IXMO shower fittings as well as EDITION 400 and EDITION 11 fittings and accessories in brushed black chrome. The washbasin fittings are the centre of attraction

positioned on the white ceramic washbasins of the edition – not only that, but they present an elegant contrast.

The ROYAL LUMOS light mirror with a black all-round anodized rim is a shining highlight. Two LED illuminating sources – main illumination and washbasin illumination – these can be dimmed intuitively via the control panel and at the same time offers the possibility to set the light colour variably. A practical mirror heating and a sound system are optional extras. The iLook\_move cosmetic mirror with its brushed black PVD surface is the finishing touch to the dark accentuated bathroom design.

The syntonized design and consistent matt black finishes with a metallic look guarantee a luxurious KEUCO bathroom design where sophisticated interior design is concerned.

For more information, visit [www.keuco.de](http://www.keuco.de).





# The Fontenay Hamburg

Text & photos by AXOR

*AXOR graces the bathrooms of Hamburg's new five-star superior hotel*

An architectural sculpture: The Fontenay, Hamburg's premier luxury hotel address. For eighteen years the Hanseatic city lacked a five-star superior rated hotel, but now that has changed. This spring, the exclusive new hotel opened its doors in the city's elegant Rotherbaum district, equipped with taps and showers by AXOR.

Hotel guests who freshen up in the bathrooms fitted by AXOR can enjoy the essence of luxury. After all, AXOR and the Italian designer Antonio Citterio associate their AXOR Citterio E collection with the essence of things. Soft shapes, precise lines and slender, rounded handles are the defining characteristics of the collection's design, while the taps and showers feature high-quality workmanship and an

archetypal feel. This exceptional combination was the decisive factor for the interior design team of Aukett + Heese GmbH based in Berlin. AXOR Citterio E was also the first choice of the hotel's Managing Director, Thies Sponholz: "We opted for AXOR products, because in addition to their outstanding quality, AXOR's Signature and FinishPlus services make it possible to customise both the construction and the surface finish of the products. Brushed Nickel thus became the recurrent finish found on many of the metal elements in The Fontenay's rooms and public areas."

All the taps and showers were coated with a particularly resistant PVD surface in Brushed Nickel. The warm metal hue beautifully complements the light-coloured natural









sandstone slabs used for the bathroom walls. AXOR Citterio E 2-hole wall-mounted taps are featured above the washbasins. The interior designers chose the AXOR Citterio E shower set for the shower areas. A native of Milan, Antonio Citterio's inspiration for this collection came from that city's modern vibe. This urban chic is perfectly suited to the cosmopolitan city on the Elbe River, which proudly calls itself the gateway to the world.

The hotel is named after the American-born shipbroker and merchant John Fontenay, who bought the plot of land on the shores of Hamburg's Outer Alster Lake in the 19th century. He is also the eponym for the hotel's address: Fontenay 10. From the gourmet restaurant on the top floor to the extensive park grounds, The Fontenay leaves nothing to be desired – it even offers spectacular sunrises as most of its 131 rooms and suites have magnificent views of the Alster and Hamburg's city skyline.

The hotel caused a sensation as soon as the project was first presented. Star architect Jan Störmer of the Hamburg-based offices of Störmer, Murphy and Partners is responsible for the architectural design. The building, titled "Modern Classic", flows across an 18,000 square-metre area in three intertwining circles. At the heart of the impressive building is a glassed-in courtyard featuring trees and an atrium, which is close to 30 metres high. The atrium is enclosed by 198 glass panels of varying hues equipped with LED strips that create an ambience of changing light scenarios.

For more information, visit [www.axor-design.com](http://www.axor-design.com).

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# surfaces



# Medina by Ramacieri Soligo

**R**amacieri Soligo, a pioneer in Montreal's ceramics industry, is adding new patterns and colours to its collection of Medina cement tiles.

Designed by the Ramacieri Soligo team and handmade in Morocco, the collection echoes classic Eastern and geometric patterns. The new tiles are designed for maximum versatility and freedom of placement; they alternate between floral, geometric and solid patterns in shades of grey, black, aquamarine, ecru and soft green.

Medina cement tiles, available in squares and hexagons, can be laid on walls or floors in residential or commercial settings. (However, they are not suitable for outdoors or showers.)

With some 20 new models of tiles, it is possible to create countless effects based on strong or gentle contrasts, for a unique look. The result: it's easy and fun to customize a space, and now there are infinite ways to do it.

#### Specifications and Prices

Squares: 8" x 8"

Hexagons: 8"

Patterned square tiles: \$11.95/sq. ft.

Solid coloured square tiles: \$9.95/sq. ft.

Patterned hexagonal tiles: \$12.95/sq. ft.

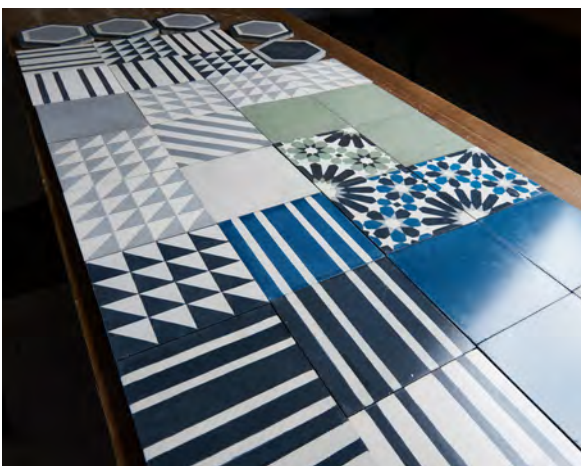
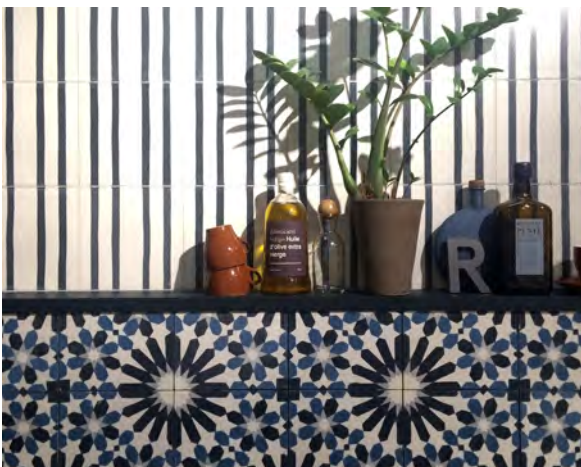
Solid coloured hexagonal tiles: \$10.95/sq. ft.

Prices may vary.

#### About Ramacieri Soligo

Ramacieri Soligo carries a large selection of ceramics, plumbing fixtures, paints and wallpapers. The company has been a leader in Montreal's design industry for three generations. With more than 80 years of combined experience, Ramacieri Soligo is the product of a union between two multi-generational family companies, both highly respected in the ceramic tile and fine plumbing fields.

Located in Outremont, the company's showroom has kept a boutique feel despite occupying 14,000 square feet. The space was designed to showcase a large selection of products chosen to meet today's needs and satisfy clients' requirements. Ramacieri Soligo also has a commercial division providing specialized services for architects, designers, developers and contractors.







# Neutra Greyish

by **Claybrook Studio**

Neutra is a porcelain tile named after the famed mid-century architect. From the same extended family as Terrazzo in terms of style, this hard-wearing range would look great in bathrooms, kitchens, halls or even sitting rooms.

[www.claybrookstudio.co.uk](http://www.claybrookstudio.co.uk)





# Craquelure Steel Tiles

by **Walls and Floors Ltd**

These grey brick shaped wall tiles are made from ceramic and have a crackle glaze, which gives them a characterful vintage appearance. Their grey tone allows for an on-trend wall display in any room throughout the home. Their glossy finish highlights their crackled surface.

[www.wallsandfloors.co.uk](http://www.wallsandfloors.co.uk)

The logo for Rix, featuring a stylized 'R' and 'ix' in a white font.

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# bathroom spaces



# Colour In The Bathroom

**Bonn, Germany**

**A**t this year's ISH, there was an abundance of technical innovations coupled with ambitious design – in the form of ultrathin ceramic, diamond-cut fittings, furniture systems made of glass panels, fittings that are as slender as they are smart and even a toilet with an integrated wastewater filter. But what were the takeaways from the world's biggest trade fair for sanitaryware, where the latest trends from the industry are presented every two years? What is it about the showcase for new products that most appeals to bathroom planners and customers, whose interest in a beautiful bathroom has never been greater?



Aqua finish from Alape

*The Aqua finish from Alape creates a stunning impression of depth – an effect usually only achieved with glass. It owes its special character to a high-gloss surface with varying depths of colour (intensity): the colour gradient in the washbasin is created by the manufacturing process and is slightly different every time, making every basin a one-off.*

*With its new Badu collection, Schmallenberg-based bathroom furniture specialist burgbad is reinterpreting the popular mid-century style for the bathroom.*

Design series Badu by burgbad

It's the colours! Their arrival in what has traditionally been "white space" has turned the desire for a bathroom that feels like home into reality once and for all. The exhibitors' showcases and the customisation options available for their sanitaryware show that the industry has recognised and is responding to bathroom users' wants and needs. Fittings in black or white or with brass or copper-coloured finishes don't just make for upmarket accents when used in combination with wood and tiles, they can also be contrasted with walls, cabinets or coloured washbasins in bold primary colours or delicate pastel shades. As it evolves into a lifestyle space, the bathroom is embracing colour (again) too.

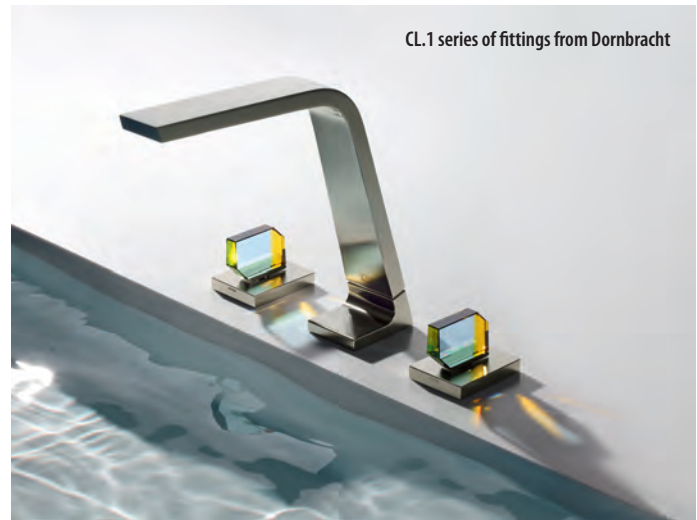
#### **Colour Selection – the latest colour trends in the bathroom**

This year, so as to present the multitude of options and the most stylish combinations, the trend experts of the Pop up my Bathroom communication campaign decided to turn their special exhibition into a gallery: bathroom products like washbasins and bathtubs, cabinets and fittings merged with their artistically defamiliarised background – designed by illustrator Björn Steinmetzler – to create unusual 3D collages. In a total of 12 such scenarios, the makers of Pop up my Bathroom staged colour spaces that adapted the latest trending colours and stylistic devices from the field of colour design specifically for the bathroom. So as to provide an overview, the 12 colour trends for the bathroom were also presented as a row of compact moodboard displays mounted on plinths – like precious gems under glass.



**The close links with contemporary interior design set the developments in today's bathroom apart from the colour experiments of the 60s and 70s**

*Dornbracht is interpreting its CL.1 fittings line in a new material: the premium handles are made of multicoloured Swarovski® crystal, giving them an upmarket and sculptural look inspired by architecture.*



At the same time, those who haven't experienced such vivid examples of the enormous scope for stylish bathroom colour schemes for themselves may well still be sceptical – probably because of the deep-seated fear of living with a monotonous expanse of yellow, pink or baby blue day in, day out for 30 years. But such fears are unfounded: in contrast to the way colour was used in the 60s and 70s, today's bathroom design is closely linked to contemporary interior design. When it comes to aesthetics, bathroom planners and interior decorators, designers and sanitaryware producers apply the same standards you would expect for the living room or kitchen.

The Pop up my Bathroom trend experts keep a careful eye on the furniture sector and the interior design sector as a whole, where the wide variety of current trends is providing scope for more and more colour. So why not extend these developments to bathroom design?

"We're delighted that the topic is meeting with such a huge response from the industry and the media," says Jens J. Wischmann, managing director of the VDS, of the hotly debated No. 1 theme at this year's fair. He also has some reassuring words for sceptics: "The industry is taking a cautious approach to colour and proceeding with a steady hand and a delicate touch. Nobody's about to empty a bucket of paint over the bathtub and basin. It's not about using the same unimaginative colour for everything, it's about things like colour concepts, colour harmonies and colour chords, or discovering colours inspired by materials like natural stone or different metals. With this year's Pop up my Bathroom campaign, we weren't so much interested in certain on-trend colours but in the systematic extrapolation of a specific design dimension for the bathroom – i.e. colour itself."

#### **Neutral colours continue to dominate – grey is the new white**

That being said, the makers of Pop up my Bathroom are confident that, at least as far as Germany is concerned, white ceramic sanitaryware will remain the standard. Colour is coming to the bathroom in the form of fittings, furniture, shelving, freestanding bathtubs, other furniture, textiles, flooring, wall coverings and accessories. Paradoxically, Frank A. Reinhardt, the Pop up my Bathroom initiative's trend expert, sees white as one of the trending colours in bathroom design: "In the interiors sector right now, white is an on-trend colour that stands for minimalism, the Bauhaus, a stylish ambience and a modern look. But because white has been used in the bathroom as a 'non-colour' with no character of its own for decades now, many people see this trend as the exact opposite of modern bathroom design. White isn't automatically seen as on-trend because it's not associated with radical change. That makes it more difficult to use white in the bathroom in a way that visualises its modernity."

Even so, Reinhardt is more inclined to see grey as the new trend colour for the bathroom: "In the foreseeable future, grey will be the new white – it's an excellent starting point for any colour combination or bathroom colour scheme." Just like white, grey provides a large palette of very different neutral hues – ranging from a warm greige or cool slate all the way to light mouse grey or a modern concrete grey.

**Colourful isn't the same as bright and bold: – colour as a background and colour for accentuation**

The brown palette is another strong contender for the bathroom. Painting one wall nougat – a highly popular shade right now – and combining it with light-coloured wood such as light oak will immediately conjure up a cosy feel and is timeless too. Up-to-the-minute brown hues can transform any bathroom into a lifestyle space – especially when paired with complementary accent colours like petrol, turquoise, orange or coral, a beige-tinted dusky pink, ultraviolet or the odd dash of mustard, which looks great with olive and brown shades.

Trendsetters might be adventurous enough to give vibrant colour chords a try – maybe something like petrol or green with coral, a combination with overtones of India or exotic settings. A dark ambience looks particularly upmarket and smart, especially in the kind of classic arrangements featuring warm wood

*The colour concept for the Finion furniture collection from Villeroy & Boch was developed by German-Danish designer Gesa Hansen. The tour de force: the colours of the fronts, carcass and shelves can be combined to suit individual preferences. Pictured here: A matt green shelving module (Olive Matt Lacquer) with interior fittings in matt grey (Anthracite Matt Lacquer).*



Furniture collection Finion from Villeroy & Boch

*Modern bathrooms are increasingly turning into personalised retreats with a feel-good factor – and colour is returning to the bathroom too. To promote this trend, TECE is expanding its extensive selection of finishes with the addition of various metallic surfaces for the TECESquare flush plate and the TECEdrainprofile shower channel*

TECESquare flush plate and the TECEdrainprofile shower channel



Collection Edition 400 from Keuco



Kludi Zenta SL fitting and rgb from burgbad



Pop up my Bathroom moodboards at ISH 2019

hues and metal effects that are popular right now. Those after a more timeless feel might want to opt for upscale black or a minimalist white-on-white look, which can also look extremely elegant. On top of everything else, there's also the option of using patterns, which can be integrated via the tiles, wallpaper, textiles or even upmarket wood finishes with a 3D effect. There's a huge selection of products to choose from.

**Pop up my Bathroom was just the beginning – positive feedback from the industry**

If you want to be sure your bathroom colour scheme is spot on, it's best to consult an expert. Based on the customer's needs, the layout and the space available, professional bathroom planners can come up with the perfect bathroom for anyone. The German sanitary industry deliberately provides support in the form of colour palettes and various colour moods.

It almost seems as if the sector had been waiting for a signal like this year's Pop up my Bathroom campaign: the industry is giving centre stage to ISH launches that play with colour and self-confidently focusing attention on new colour arrangements. "I think it's a case of sparking interest in the right thing at the right time," says Wischmann. "The industry is hungry for lifestyle and colour. And the market definitely has an appetite for both."

**Pop Up My Bathroom**

Pop up my Bathroom, an initiative of the German Sanitary Industry Association (Vereinigung Deutsche Sanitärwirtschaft e.V. [VDS]) and Messe Frankfurt established in conjunction with the ISH, is an experimental platform for architects, bathroom planners, interior designers and journalists. It aims to explore and illustrate what possibilities the bathroom can offer people as both an aesthetic and a functional space. On the one hand, it gives experts a chance to find out about new developments, on the other hand, it aims to convert the designs it develops into pictures that will be understood all over the world. The blog attracts approx. 1 million international users and enables professionals and interested consumers to inform themselves not just about the Pop up my Bathroom trends but about the latest developments in various segments of the sanitary industry as well. The VDS published the Colour Selection trend book to coincide with the ISH 2019; the principle of the 12 on-trend colour spaces demonstrates the vast range of possibilities for turning the bathroom into a lifestyle space.

For more information, visit [www.pop-up-my-bathroom.de](http://www.pop-up-my-bathroom.de).





# MyEdition

by AXOR

AXOR MyEdition is AXOR's 25<sup>th</sup> anniversary collection - its sleek design pushes boundaries; its customisable concept satisfies the desire for uniqueness. Its spray is also innovative: PowderRain – a sensuous experience on the skin – featured for the first time in a tap. The collection comprises nine products for washbasins, bidets and bathtubs. AXOR MyEdition is the result of the most recent collaboration with Phoenix Design, winners of the "Red Dot Design Team 2018" title. 2019 sees the addition of a new, exclusive PVD finish for the collection: Satin Black. The clean, linear design creates a large stage for personal expression and creativity. The taps consist of two product parts: body and plate. Available in two standard finishes – chrome with mirrored glass and chrome with black glass – the taps can also be tailor-made to satisfy personal preferences, allowing you to combine 15 AXOR FinishPlus PVD surface finishes with a selection of exclusive AXOR Signature materials such as metal, wood, marble and leather. With more than 225 design choices, the AXOR anniversary collection caters to the mega trend, personalisation.

[www.axor-design.com](http://www.axor-design.com)





# Duravit Viu

marketed by **Econflo Systems**

If you are planning an overarching bathroom design style, contemporary bathroom products are the perfect choice. Duravit's new complete bathroom range Viu ceramic series ensures a smooth mission for homeowners looking to match the toilet, basin and bathub. The units complement each other and reflect a comfort contemporary style.

The unmistakable design feature of the bathroom series is the eye-catching V-shaped side profiles. The new series faced with a set of apparent contradictions - geometrically precise contours and soft, organic forms combine to produce a unique level of perfection. The contemporary design often sticks to a stricter palate of black, white and grey.

[www.econflo.com](http://www.econflo.com)





# PuraVida

by **hansgrohe**

PuraVida, the exceptional designer tap from hansgrohe, interprets the enjoyment of water in a completely new way. Here, timeless and purist design in radiant white and gleaming chrome goes hand in hand with maximum usability and pioneering technologies. Taps, showers and accessories – PuraVida is the hansgrohe range that offers all of this and lots more. With their impressive shape and mix of surfaces, the hansgrohe PuraVida white bathroom products add a new dimension to your bathroom. Surface finishing using the DualFinish process creates precise transitions and striking contrasts – white and chrome seem to be trying to outshine each other. Thanks to the scratch-proof powder coating, you will be able to enjoy using them for a long time to come. Another source of enthusiasm: the avant-garde joystick handle, which operates the tap smoothly and intuitively.

[www.hansgrohe.com.sg](http://www.hansgrohe.com.sg)





# EDITION 90

by **KEUCO**

The uniqueness of EDITION 90: Washbasins and furniture are like soloists that can be shaped into harmonious compositions to reflect your personal taste and preferences. They can be used completely independently of one another, with a choice of sizes and positioning, no matter which spacing. So EDITION 90 offers enormous freedom for creative design, with the ability to flexibly arrange the solitary pieces to suit your needs. The luxurious design of the wall-mounted ceramic washbasin in white or slate grey includes an integrated trap in the washbasin which cannot be seen from the front, and a slender slot drain that is practically invisible.

[www.keuco.de](http://www.keuco.de)



# Wall-hung Intelligent Toilet

by **Kon Sanitary**

KON's latest smart wall-mounted toilet features a 69mm thickness slim cover, creating the perfect proportion for ease of use. The U-shape is inspired by the streamline of the human thigh. By being wall-mounted, it enlarges the bathroom space by perception and exudes a cleaner, sleeker overview. It is equipped with a variety of cleaning modes, allowing a comfortable experience.

The anti-sewage backflow design effectively prevents backflow of sewage. With its high-quality heating tube, water as cold as 5 degrees can be heated to 35 degrees in a second, making it the ideal winter addition for the homeowner.

[www.kon.com.cn](http://www.kon.com.cn)



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# kitchen spaces





*KITCHEN / IN A  
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**L**EICHT is presenting an architecture-shaping concept in kitchen planning that integrates a “room in room”. The kitchen is becoming even more homely.

The individually plannable kitchen as the focus of living: at the Küchenmeile A 30 fair, LEICHT is presenting numerous inspiring planning approaches all intended to coordinate the kitchen as a living area more precisely to your personal living environment in terms of kitchen architecture, material and colour. LEICHT has developed a new architectural concept that entails a cube standing freely in the room – a “room in room”.

This “room in room” shapes the architecture and from floor to ceiling fulfils a number of living room and kitchen functions. “This planning approach, which is being shown for the first time by LEICHT, goes



far beyond conventional room concepts and creates an even greater degree of homeliness," says LEICHT CEO and Chairman of the Board Stefan Waldenmaier of the striking new development. From the outside, the compact room looks like a straightforward unit from whichever side you view it, while the inside incorporates functional and storage space solutions to suit customer requirements.

**The kitchen as the communication point**

This extremely clear kitchen architecture corresponds to the smooth front design which is characterised by elegant matt lacquer in snow white with anti-fingerprint finish. The bar and a seating alcove integrated in the cube are the homely and communicative components. The alcove is made of genuine finely structured wood and can be individualised with your own decoration and cushions. The kitchen is not just seamlessly integrated into the living room but is the centre of communication and living.



Harmonious integration in the living area: the "room in room" extends planning freedom with LEICHT kitchens

In this concept designed by LEICHT, the "room in room" is entered through a discreetly integrated swing door facing the island. This means the distances between cooking and preparing as well as taking out and storing the necessary utensils are as short and convenient as possible. "We have never before been able to integrate the complexity of the kitchen as a functional room quite so harmoniously into the living area. The interior concept developed by LEICHT is architecture-shaping. It moves the kitchen into a new dimension and illustrates LEICHT's outstanding expertise in interior design," is one of Stefan Waldenmaier's central arguments.

For more information, visit [www.leicht.com](http://www.leicht.com).







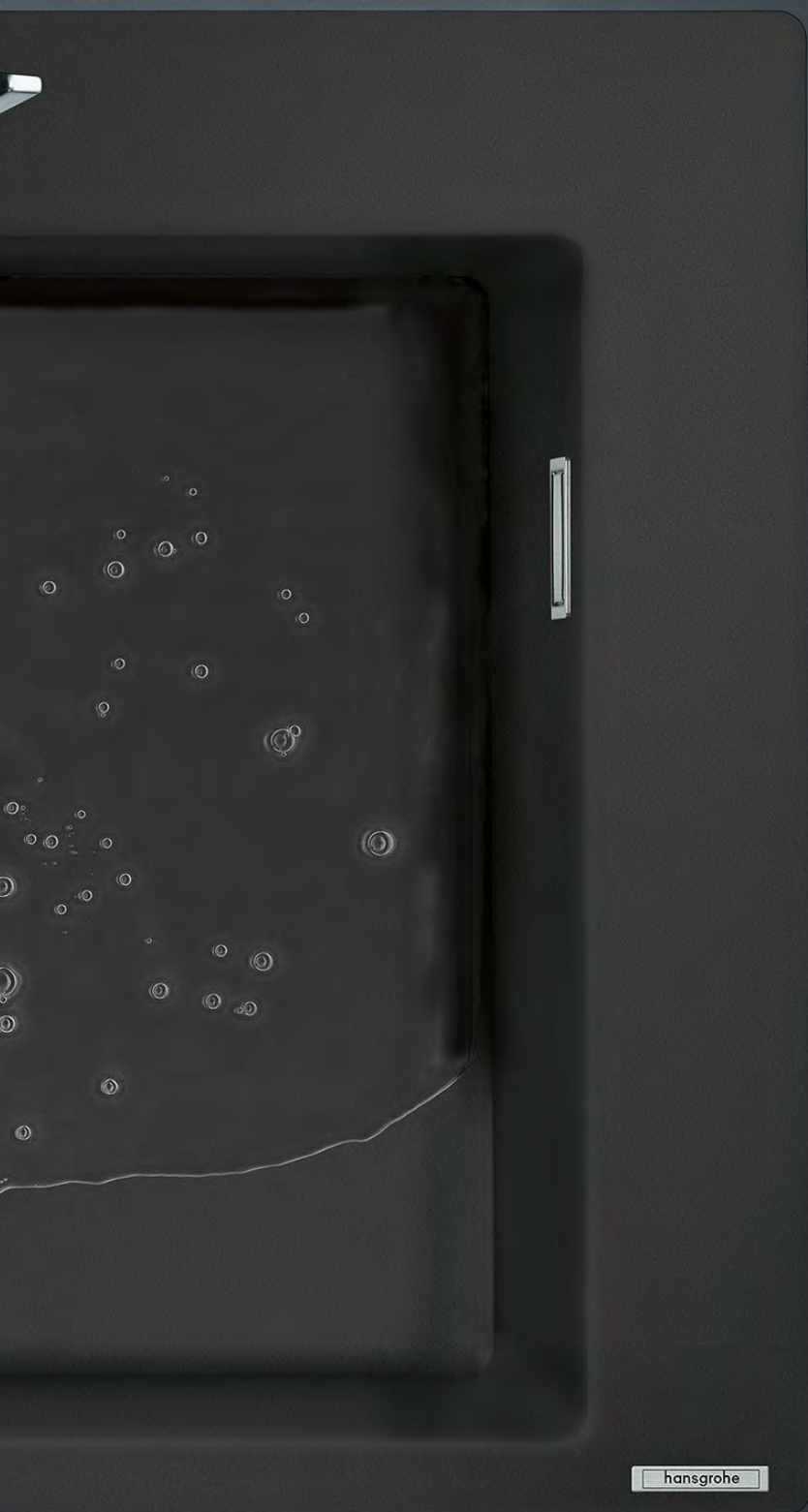
# Elkay Accessories

marketed by **Econflo Systems**

Any home chef would want an efficient kitchen worktop. By strategising the choice of kitchen sink and accessories, home chefs can transform any sink into a full-service prep station. Elkay's innovative accessories can equip sinks, creating valuable additional counter space. With more than 90 years of design experience, Elkay keeps in mind what customers want and what professionals expect. Premium accessories such as wooden cutting board and stainless steel baskets can elevate the functionality of a kitchen sink to a new level.

[www.econflo.com](http://www.econflo.com)





# SilicaTec Granite Sink

by **hansgrohe**

The trend toward welcoming, open floor-plan kitchens is still going strong. Functional and equipped with state-of-the-art technology, open floor-plan kitchens blend harmoniously into the living environment and reflect the individuality and personality of the user. With its new SilicaTec granite range of kitchen sinks, the hansgrohe brand offers a comprehensive range for the kitchen centrepiece, combining a warm and welcoming look, premium design and long-lasting quality.

With SilicaTec, hansgrohe utilizes a composite made from quartz and acrylic resins, which has a natural look and is pleasing to the touch. But that's not all it has to offer: only rounded quartz particles from quartz sand, the hardest constituent of granite, are processed. The result is a smooth, hard and non-porous surface, easy to clean and dirt repellent. It is odourless, UV-stable, heat resistant, food safe, impact resistant and stain resistant. Red wine, coffee, tea and even hot pots and pans leave no trace: a robust and attractive all-rounder for even the most hectic of kitchen routines.

[www.hansgrohe.com.sg](http://www.hansgrohe.com.sg)



# Phoenix

by **Reginox**

From the successful Nevada range comes a new rendition: Phoenix, made from high grade polished steel for a contemporary look. It boasts a square strainer, modern design overflow and tapwing. The Phoenix range is ideal for all sink uses and is especially useful for large items which may not fit into a dishwasher or that needs extra care handwashing. It is easy to keep clean and can prevent build-up of bacteria and dirt.

[www.reginox.com](http://www.reginox.com)



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Bringing together global-class expertise, Kitchen + Bathroom is the trade platform to introduce state-of-the-art kitchen and bathroom facilities that are equipped with high-technology applications and solutions. Against Indonesia's fast-growing home development market, Kitchen and Bathroom Indonesia grows with industry trends that have seen increasing demands for kitchen and bathroom needs.

Over its last few editions, Kitchen + Bathroom Indonesia has observed changes in customers' taste and preferences towards quality home wares and bathroom facilities. Rising from this, the exhibition therefore emphasizes design innovation and value creation across its displayed product range. From amenities organization, sleek and modern design, high-end finishes & material use and water conservation & environmentally friendly solutions, Kitchen + Bathroom Indonesia will satisfy visitors' thirst for modernity, style and functionality.

### Positive Market Growth Prospects

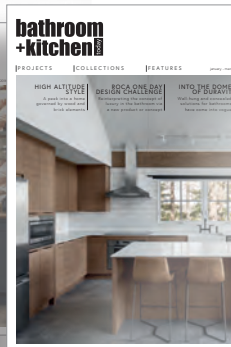
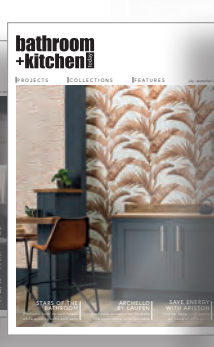
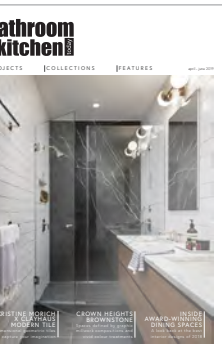
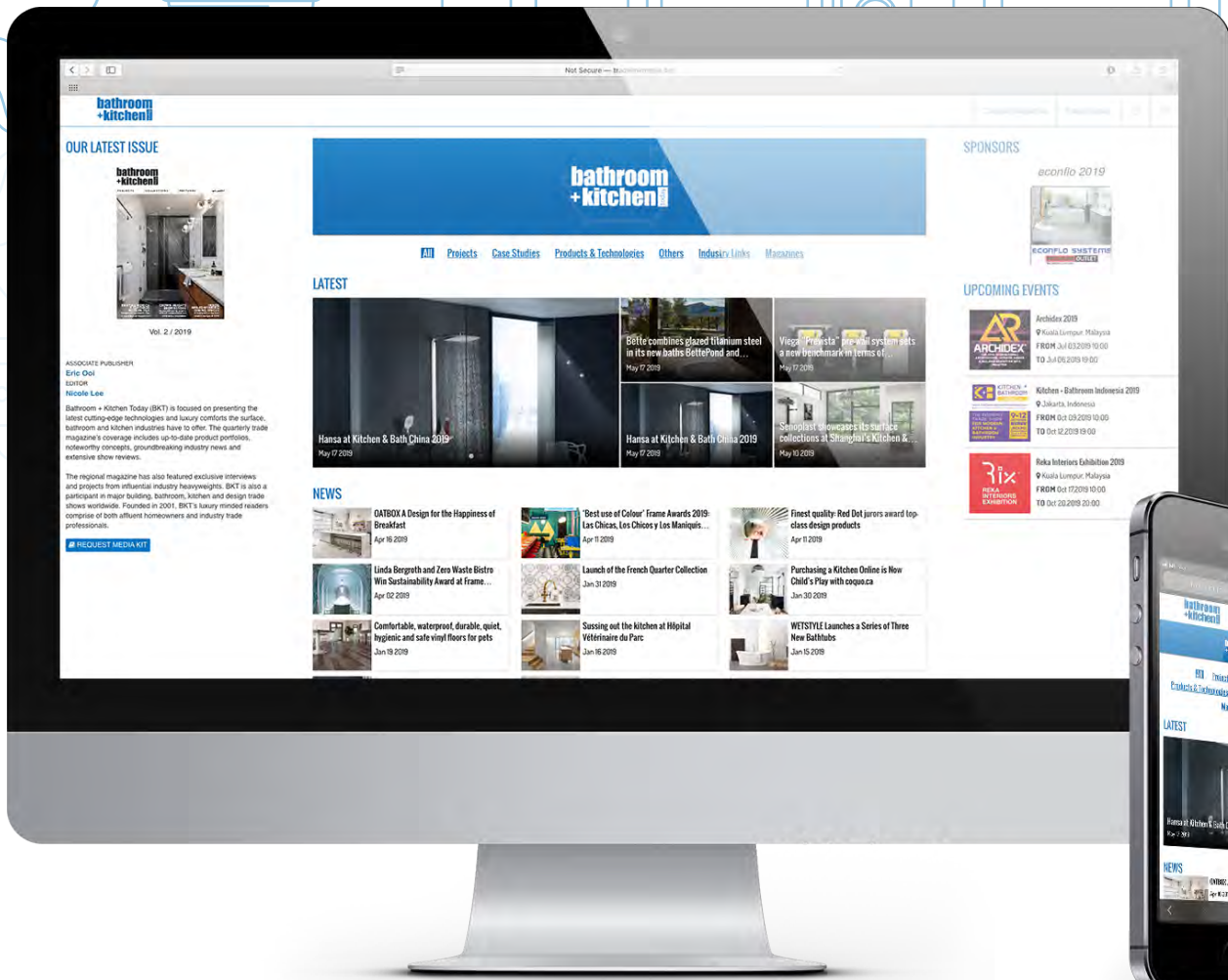
Indonesia's kitchen and bathroom market is poised to further growth. For its last edition, Kitchen + Bathroom Indonesia 2018 welcomed 13,578 visitors from 37 countries across Europe, Middle East, Asia Pacific and Africa. 98% of exhibitors saw the exhibition's importance for the industry.

Visitors identified at the exhibition before and more in the 2019 edition are; architects & engineers, building & construction regulatory authorities, building installation experts, end-users of kitchen, bathroom, fixtures and facade products for residential, commercial and industrial applications, façade & fixtures specialists, furniture traders / importers/ exporters, general & specialised contractors, home & building owners, home improvement & repair work experts, industrial design project consultants, interior designers and building companies, property investors and real estate developers, restoration & building maintenance professionals, retailers & wholesalers and everyone interested in Indonesia's building construction market.

For more information, visit [www.kitchenbathroomindonesia.com](http://www.kitchenbathroomindonesia.com).



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October 1 – 3  
Sands Expo & Convention Centre  
Singapore  
Email: aes@cems.com.sg  
Website: www.archxpo.com.sg

### KITCHEN & BATHROOM INDONESIA 2019 15

October 9 – 12  
Jakarta International Expo  
Jakarta, Indonesia  
Email: info@kitchenbathroomindonesia.com  
Website: www.kitchenbathroomindonesia.com

### RIX - REKA INTERIORS EXHIBITION 46

October 17 – 20  
Kuala Lumpur Convention Centre  
Kuala Lumpur, Malaysia  
Email: info@rixmalaysia.com  
Website: www.rixmalaysia.com

### ASIAN SANITARY & BATHROOM ACCESSORIES SHOW

October 27 – 29  
Hong Kong Convention & Exhibition Centre  
Hong Kong  
Email: cs@comasia.com.hk  
Website: www.asiansnb.com

## NOVEMBER 2019

### KONSTRUKSI INDONESIA 2019 17

November 6 – 8  
Jakarta International Expo  
Jakarta, Indonesia  
Email: sales@constructionindonesia.com  
Website: www.constructionindonesia.com

### MYANBUILD 2019 38

November 28 – 30  
MEP Mindama  
Yangon, Myanmar  
Email: ei@ambtarsus.com  
Website: www.myanbuild.net

## MARCH 2020

### CHINA XIAMEN INTERNATIONAL STONE FAIR 2020 64

March 16 – 19  
Xiamen International Conference  
and Exhibition Center  
Xiamen, China  
Website: www.stonefair.org.cn



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